

THE
Musical Wreath
A
Choice collection of Pieces

by
CHAS. WELS.

1. MARCHÉ DES AMAZONES Op. 38. [☆] 4
2. NOCTURNE LES DEUX AMIS " 39. 3
3. MAZURKA DE SALON " 40.
4. REVERIE SUR L'OCEAN " 41.
5. SCHOTTISCH DE SALON " 42.
6. GRAND GALLOP DE CONCERT... " 43.

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MARCHE DES AMAZONS.

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GRANDIOSO.

To MISS AMANDA HENRIQUES.

CHARLES WELS. Op. 38

8va

ff

loco

8va

ff

ff

Delicatissimo.

First system of musical notation. The right hand features a melodic line with triplets and slurs, starting with a *p* (piano) dynamic and a *cres* (crescendo) marking. The left hand provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The right hand continues the melodic development, including a *cen do.* (cadenza) marking and a *marcato.* (marked) section. Dynamics include *f* (forte) and *p* (piano).

Third system of musical notation. The right hand features a *cres* (crescendo) marking and a *cen do.* (cadenza) marking. The left hand continues with a steady accompaniment.

Fourth system of musical notation. The right hand includes a *f* (forte) dynamic and a *mf* (mezzo-forte) dynamic. The left hand continues with a steady accompaniment.

Fifth system of musical notation. The right hand includes a *crescendo.* marking and a *8va* (octave) marking. The left hand continues with a steady accompaniment.

8va

5

mf

8va

ff

ritard

an - do

ff

3

1mo

2do

6 *8va*
Tempo primo
Grandioso
Sempreff

Delicatissimo.
p *mf*

legatissimo. *mf*

8va
mf *ff*

First system of musical notation. Treble and bass staves. Dynamics: *ff*, *p*, *f*.

Second system of musical notation. Treble and bass staves. Dynamics: *p*, *mf*. Includes markings *8va* and *loco*.

Third system of musical notation. Treble and bass staves. Features dense chordal textures in the bass.

Fourth system of musical notation. Treble and bass staves. Dynamics: *cres*, *cen*, *do.*

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*. Includes markings *8va* and *loco*.

Sixth system of musical notation. Treble and bass staves. Dynamics: *mf*, *cres.*, *ff*. Includes marking *8va*.

8 *Tempo primo.*

8va

sf

sf

sf *p*

8va

cres. *sf* *p*

cres. *sf* *p*

sf

sf

8va

9

8va

cres. cen do.

8va

fff

8va

1mo 2do

mf

mf

ff

GEMS FROM THE GREAT MASTERS.

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